



# Laura A. Macaluso, Ph.D., MFA, GPC

P u b l i c   A r t \* P u b l i c   H i s t o r y \* A u t h o r \* G r a n t s

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## A B O U T   M E

Laura Macaluso is a cultural heritage specialist with skills in project management, research, grant writing, publishing, programming, and development.

*Using material culture, monuments, and museums, my work centers the value of art, culture, and history to community and humanity.*

## C U R R E N T

Vice-President, Amelia S. Givin Public Library

Board Member, AASLH Editorial Board

Volunteer, Appalachian Trail Museum

## E D U C A T I O N

Ph.D. Humanities

Cultural & Historic Preservation

*Salve Regina University*

M.F.A. Creative Writing

Nonfiction / Baumeister Scholarship

*Fairleigh Dickinson University*

M.A. Italian Renaissance Art

*Syracuse University in Italy*

B.A. Art History and English, Italian

*Southern Connecticut State University*

FULBRIGHT SCHOLAR / Eswatini

Swaziland National Museum

## E X P E R I E N C E

Public Art & Public History Projects

***Cultural heritage projects in public art and public history***

Recent work includes "Revolutionary Narratives" with scholars and heritage practitioners across the US for America 250; creation of the digital exhibit "Street Scene: CETA Murals, New Haven, and the Late 1970s" with the Public Art Archive; and "William Lanson: Black Freeman in 19<sup>th</sup> century New Haven" with Site Projects, Inc.

Grant Writer, Manuscript & Proposal Reviewer

***Identifying, writing, submitting & stewarding grant proposals; and proposal reviewer***

Proposal research, writing, editing, and submission with experience working for clients across the country. Additionally, proposal reviews for the Arts Council of Greater NHV, DC Commission on the Arts and Humanities, HumanitiesDC, VA Commission for the Arts, IIE/Fulbright program. Manuscript reviews for AASLH, Palgrave Macmillan, Routledge, and H-Material Culture. Grant Professional Certified (2024-2027).

Scholar, Writer, Lecturer

***Author of articles, books, and more for print and digital publication***

Recent publications include *Public Art Archive*, *Humanities for All*, *The Public Historian*, *History*, *Commonplace*, *History@Work*, *The Muslim World Journal*, and books on historic sites in Alexandria and South Fairfax County (2022); National Historic Landmarks in Virginia (2019); international responses to monument culture (2019); and Thomas Jefferson (2018). Lecturer on George Washington's Mount Vernon for Smithsonian Associates, on Thomas Jefferson for the Ethan Allen Homestead Museum, and more.