



Laura A. Macaluso, Ph.D.

P u b l i c   A r t   \*   P u b l i c   H i s t o r y   \*   P u b l i s h i n g

 203-400-0981  
 monumentculture@gmail.com  
 Near the Appalachian Trail  
 @monumentculture  
 www.lauramacaluso.com

## A B O U T   M E

Laura Macaluso is a cultural heritage specialist with skills in project management, research, grant writing, publishing, programming, and development.

*Using material culture, monuments, and museums, my work centers the value of art, culture, and history to community and humanity.*

## C U R R E N T

Vice-President, Amelia S. Givin Public Library

Board Member, AASLH Editorial Board

Volunteer, Appalachian Trail Museum

## E D U C A T I O N

Ph.D. Humanities

Cultural & Historic Preservation

*Salve Regina University*

M.F.A. Creative Writing

Nonfiction / Baumeister Scholarship

*Fairleigh Dickinson University*

M.A. Italian Renaissance Art

*Syracuse University in Italy*

B.A. Art History and English, Italian

*Southern Connecticut State University*

FULBRIGHT SCHOLAR / Eswatini

Swaziland National Museum

## E X P E R I E N C E

Public Art & Public History Projects

***Cultural heritage projects in public art and public history***

Recent work includes “Revolutionary Narratives” with scholars and heritage practitioners across the US for America 250; creation of the digital exhibit “Street Scene: CETA Murals, New Haven, and the Late 1970s” with the Public Art Archive; and “William Lanson: Black Freeman in 19<sup>th</sup> century New Haven” with Site Projects, Inc.

Grant Writer, Manuscript & Proposal Reviewer

***Identifying, writing, submitting & stewarding grant proposals; and proposal reviewer***

Recent work includes stewarding successful grant proposals for the American Horticultural Society (VA); York County History Center (PA); Georgetown Heritage (DC); the Lynchburg Museum Foundation, Virginia Center for the Creative Arts, and Riverviews Artspace (VA); and Site Projects (CT). Also, proposal review for the Arts Council of Greater NHV, DC Commission on the Arts and Humanities, HumanitiesDC, VA Commission for the Arts, IIE/Fulbright program, AASLH and Routledge.

Scholar, Writer, Lecturer

***Author of articles, books, and more for print and digital publication***

Recent publications include *Humanities for All*; *The Public Historian*; *History*; *Commonplace*; *History@Work*, *The Muslim World Journal*, and books on historic sites in Alexandria and South Fairfax County (2022); National Historic Landmarks in Virginia (2019); international responses to monument culture (2019); and Thomas Jefferson (2018). Lecturer on George Washington’s Mount Vernon for Smithsonian Associates.