



Laura A. Macaluso, Ph.D.

Public Art & Public History & Publishing

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ABOUT ME

Laura Macaluso is a cultural heritage specialist with skills in project management, research, writing and publishing, interpretation, and development.

Using material culture, monuments, and museums, my work centers the value of art, culture, and history to community & humanity.

CURRENT

- Full Member, National Coalition of Independent Scholars
- Board Member, Amelia S. Givin Free Public Library
- Volunteer, Appalachian Trail Museum

EDUCATION

- M.F.A. Creative Writing (in progress)
Nonfiction / Baumeister Scholarship
Fairleigh Dickinson University
- Ph.D. Humanities
Cultural & Historic Preservation
Salve Regina University
- M.A. Italian Renaissance Art
Syracuse University in Italy
- B.A. Art History and English, Italian
Southern Connecticut State University
- FULBRIGHT SCHOLAR / Eswatini
Swaziland National Museum

EXPERIENCE

Public Art & Public History Projects

Cultural heritage projects in public art and public history

Recent work includes “Revolutionary Houses, Revolutionary Narratives” with historic house scholars and practitioners across the US; creation of the digital exhibit “Street Scene: CETA Murals, New Haven, and the Late 1970s” with the Public Art Archive; and “William Lanson: Black Freeman in 19th century New Haven” with Site Projects, Inc.

Grant Writer, Manuscript & Proposal Reviewer

Identifying, writing, submitting & stewarding grant proposals; and proposal reviewer

Recent work includes stewarding successful grant proposals for the York County History Center (PA); Georgetown Heritage (DC); the Lynchburg Museum Foundation, Virginia Center for the Creative Arts, and Riverviews Artspace (VA); and Site Projects (CT). Also, proposal review for the DC Commission on the Arts and Humanities, HumanitiesDC, VA Commission for the Arts, IIE/Fulbright program, the American Association for State and Local History (AASLH) and Routledge.

Scholar, Writer, Lecturer

Author of articles, books, and more for print and digital publication

Recent publications include articles in *History*; *Commonplace*; *History@Work*, *The Muslim World Journal*, *Bulletin of the Auckland Museum*, and books on historic sites in Alexandria and South Fairfax County (2022); National Historic Landmarks in Virginia (2019); international responses to monument culture (2019); and Thomas Jefferson (2018). Lecturer on George Washington’s Mount Vernon for Smithsonian Associates.