



Laura A. Macaluso, Ph.D.

Public Art & Public History

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## ABOUT ME

Laura Macaluso is a cultural heritage specialist with skills in project management, research, writing and publishing, interpretation, and development.

*Using material culture, monuments, and museums, my work centers the value of art, culture, and history to community & humanity.*

## CURRENT

Full Member, National Coalition of Independent Scholars

Advancement, York County History Center

Volunteer, Appalachian Trail Museum

## EDUCATION

M.F.A. Creative Writing

Nonfiction / Baumeister Scholarship  
Fairleigh Dickinson University

Ph.D. Humanities

Cultural & Historic Preservation  
Salve Regina University

M.A. Italian Renaissance Art

Syracuse University in Italy

B.A. Art History and English, Italian

Southern Connecticut State University

FULBRIGHT SCHOLAR / Swaziland (Eswatini)

## EXPERIENCE

Public Art & Public History Projects

***Cultural heritage projects in public art and public history***

Recent work includes "Revolutionary Houses, Revolutionary Narratives" with historic house scholars and practitioners across the US; creation of the digital exhibit "Street Scene: CETA Murals, New Haven, and the Late 1970s" with the Public Art Archive; and "William Lanson: Black Freeman in 19<sup>th</sup> century New Haven" with Site Projects, Inc.

Grant Writer, Manuscript & Proposal Reviewer

***Identifying, writing, and submitting grant proposals; and proposal reviewer***

Recent work includes stewarding successful grant proposals for the York County History Center (PA); Georgetown Heritage (DC); the Lynchburg Museum Foundation, Virginia Center for the Creative Arts, and Riverviews Artspace (VA); and Site Projects (CT). Also, proposal review for the DC Commission on the Arts and Humanities, HumanitiesDC, VA Commission for the Arts, IIE/Fulbright program, the American Association for State and Local History (AASLH) and Routledge.

Scholar, Writer, Lecturer

***Independent scholar of articles, books, and more for print and digital publication***

Recent publications include articles in *History*; *Commonplace*; *History@Work*, *The Muslim World Journal*, *Bulletin of the Auckland Museum*, and books on historic sites in Alexandria and South Fairfax County (2022); National Historic Landmarks in Virginia (2019); international responses to monument culture (2019); and Thomas Jefferson (2018). Lecturer on George Washington's Mount Vernon for Smithsonian Associates.