



Laura A. Macaluso, Ph.D.

Cultural Heritage Specialist

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## ABOUT ME

Laura Macaluso is a cultural heritage specialist with skills in project management, research, writing and publishing, interpretation, and development.

*Using material culture, monuments, and museums, my work centers the value of art, culture, and history to community.*

## CURRENT

History Interpreter  
*George Washington's Mount Vernon*

## EDUCATION

M.F.A. Creative Writing  
Nonfiction / Baumeister Scholarship  
*Fairleigh Dickinson University*  
(in progress)

Ph.D. Humanities  
Cultural & Historic Preservation  
*Salve Regina University*  
2016

M.A. Italian Renaissance Art  
*Syracuse University in Italy*  
2000

B.A. Art History and English, Italian  
*Southern Connecticut State University*  
1994

## EXPERIENCE

Cultural Heritage Projects (Art and History)

### ***Consultant working on cultural heritage projects in art and history***

Recent work includes "William Lanson: Black Freeman in 19<sup>th</sup> century New Haven" and a 1970s community mural exhibit curated in collaboration with the Public Art Archive. Curated four exhibits for the Lynchburg Museum, including Catholic history, the centennial of women's right to vote, the history and use of Green Books for African American travelers, and the Confederate flag. Ongoing project on the daguerreotype of Mary Brice, an enslaved woman at Point of Honor, a 19<sup>th</sup> c. historic house in Virginia.

Grant Writer

### ***Consultant identifying, writing, and submitting grant proposals and applications***

Recent work includes preparing successful grant proposals for Georgetown Heritage (DC); the Lynchburg Museum Foundation, Virginia Center for the Creative Arts, and Riverviews Artspace (VA); and Site Projects (CT). Also, proposal review for the DC Commission on the Arts and Humanities, HumanitiesDC, VA Commission for the Arts, Fulbright program, and the American Association for State and Local History.

Scholar and Author

### ***Independent scholar of articles, books, and more for print and digital publication***

Recent publications include articles in *The Muslim World*, the *Auckland Museum Bulletin* and *Nineteenth Century* and books on National Historic Landmarks in Virginia (2019), international responses towards monument culture (2019), a guide to historic sites associated to Thomas Jefferson (2018), and a history of public art (2018).