



Laura A. Macaluso, Ph.D.

Cultural Heritage Specialist

- 203-400-0981
- monumentculture@gmail.com
- Alexandria, Virginia
- @monumentculture
- www.lauramacaluso.com

ABOUT ME

Laura Macaluso is a cultural heritage specialist with skills in project management, research, writing and publishing, and development.

Using material culture, monuments, and museums, my work centers the value of art, culture, and history to community.

SKILLS



EDUCATION

- Ph.D. Humanities
Cultural & Historic Preservation
Salve Regina University
2016
- M.A. Italian Renaissance Art
Syracuse University in Italy
2000
- B.A. Art History and English, Italian
Southern Connecticut State University
1994

EXPERIENCE

Cultural Heritage Projects (Art and History)

Consultant working on cultural heritage projects in art and history

Recent work includes four exhibits for the Lynchburg Museum, including Catholic history, the centennial of women’s right to vote, the history and use of Green Books for African American travelers, and the Confederate flag. Also curated an exhibit on community murals in New Haven, CT, and an ongoing project on the daguerreotype of Mary Brice, an enslaved woman at Point of Honor, a 19th century historic house in Lynchburg, VA.

Grant Writer

Consultant identifying, writing, and submitting grant proposals and applications

Recent work includes preparing successful grant proposals for not-for-profit arts and cultural heritage organizations, including Georgetown Heritage (DC); the Lynchburg Museum Foundation, Virginia Center for the Creative Arts, and Riverviews Artspace (VA); and Site Projects (CT). Also, reviews proposals for the DC Commission on the Arts and Humanities, the VA Commission on the Arts, the Fulbright program, and AASLH.

Scholar and Author

Independent scholar of articles, books, and more for print and digital publication

Recent publications include articles in *The Muslim World*, the *Auckland Museum Bulletin* and *Nineteenth Century* and books on National Historic Landmarks in Virginia (2019), international responses towards monument culture (2019), a guide to historic sites associated to Thomas Jefferson (2018), and a history of public art (2018).